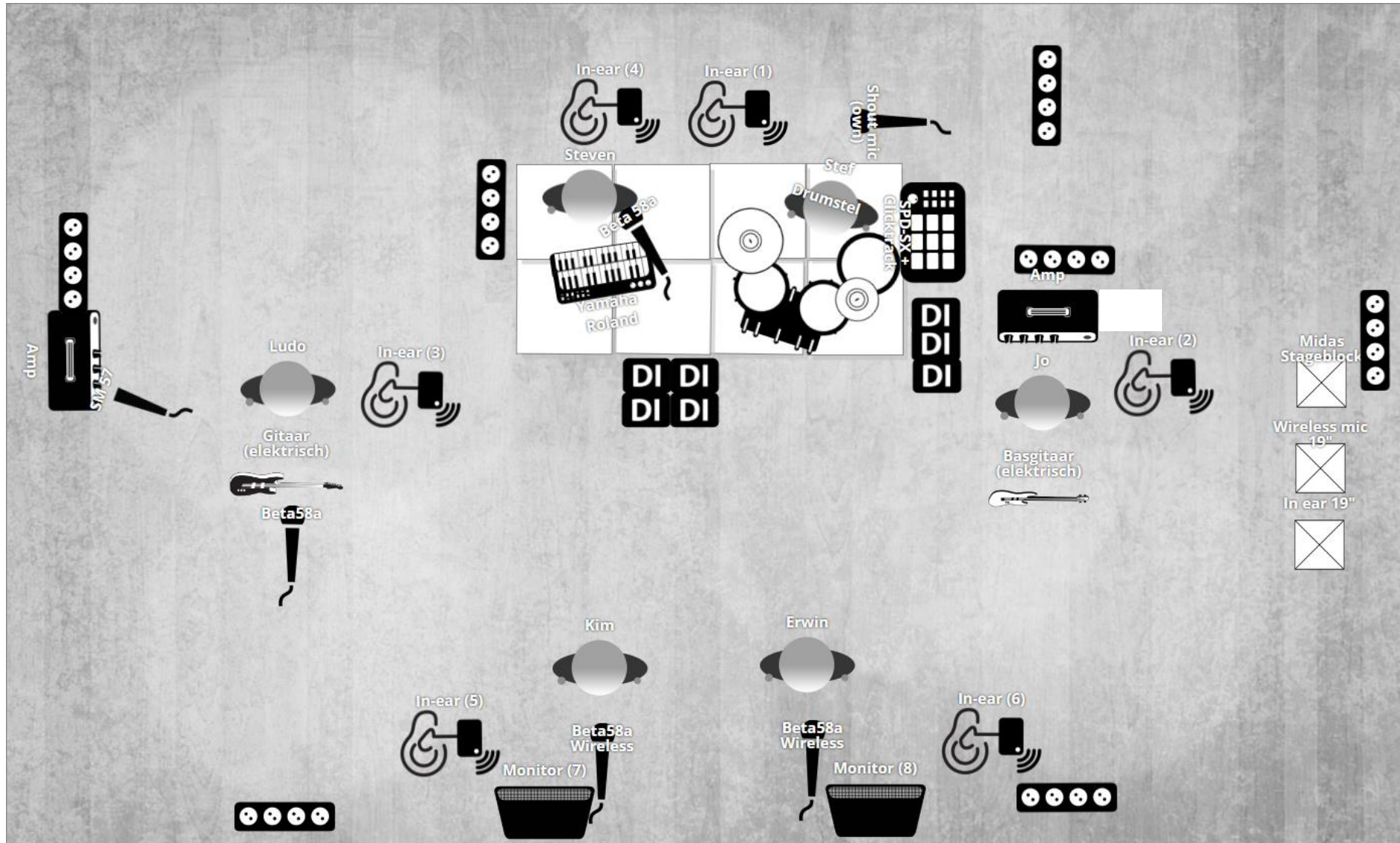


Stageplan Soul4You On Tour (XL)



Channel list Soul4You On Tour (XL) 2022

Channel	Instrument	Mic	Comment	Stand
1	Kick	ATM 250D	Own	Short
2	Kick	Idem		
3	Snare Top	E-504/604		
4	Snare Botom	E-504/604		
5	Hi-Hats	KM 184		Short Boom
6	Tom	E-604		
7	Floortom	E-604		
8	OH-L	C-414 XLS		Long Boom
9	OH-R	C-414 XLS		Long Boom
10				
11	SPDS - L	BSS DI		
12	SPDS - R	BSS DI		
13	Clicktrack	BSS DI		
14				
15	Bass	Direct Out		
16	-			
17	Guitars	SM 57		Short Boom
18	-			
19	Piano - L	Phoenix	own	
20	Piano - R	Phoenix	own	
21	Synth - L	BSS DI		
22	Synth - R	BSS DI		
23-24	-	-		
25	Voc Ludo	Beta 58a		Long Boom
26	Voc Steven	Beta 58a		Own Boom
27	Voc Kim	Beta 58a Wireless	Own rack	Long Straight (own)
28	Voc Erwin	Beta 58a Wireless	Own rack	Long Straight (own)
29-31	-			
32	Shout mic	Own		Long boom

Monitoring

Musician	Instrument	Output	Monitor
Stef	Drums	1	Wired In Ear (own)
Jo	Bass	2	In Ear (own)
Ludo	Guitar	3	In Ear (own)
Steven	Keyboards	4	Wired In Ear (own)
Kim	Vocals	5	In Ear (own)
Erwin	Vocals	6	In Ear (own)
Kim	Vocals	7	Wedge monitor
Erwin	Vocals	8	Wedge monitor

Stage: min. 6m x 4m, by preference 8m x 6m

For keyboards and drums, 1 riser of 4m x 2m x 0.40m (see stageplan)

Soul4You On Tour (XL) 2022 – Sound

Soul4You will bring:

- FOH Mixing desk Midas Pro2 or Behringer X32.
- Stagebox Midas DL251, located at the side of the stage.
- Wireless racks with wireless microphones and in-ears.

Sound company should deliver:

- Sound system suitable for the venue (D&B, L'Acoustics, QSC,...)
- Microphone stands (see Channel list)
- Microphones
- Microphone cables
- Power outlets (see stageplan)
- 2 decent wedge monitors (min 300 Watt RMS)
- Free space for mixing desk at +/- 15 meters from the stage
- Free space for 3 x 19" rack (see stageplan)
- 2xCAT5e cable from stagebox to mixing desk.
- L-R signal directly from stagebox to speakers/amps (never through another mixing desk!)
- 1 responsible/helping hand who knows his PA stuff
- decent lights

Soul4You On Tour (XL) 2022 – Frequencies

Soul4You will use the free licensed frequencies as shown in the table.

Please ensure that these frequencies are reserved exclusively for Soul4You during the show.

Shure QLX Wireless Mic	525,175 Mhz
Shure QLX Wireless Mic	524,250 Mhz
Shure PSM300 In ear	537,300 Mhz
Shure PSM300 In ear	536,475 Mhz
Shure PSM300 In ear	536,000 Mhz
Shure PSM300 In ear	535,200 Mhz

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